RELIGION

FACULTY OF ARTS AND SCIENCE

COURSE GUIDE

2014-2015

CONCORDIA UNIVERSITY

DEPARTMENT OF RELIGION

FACULTY OF ARTS AND SCIENCE

COURSE GUIDE

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DEPARTMENT OF RELIGION
UNDERGRADUATE COURSE GUIDE
2014-2015

TABLE OF CONTENTS

1.	Faculty	 3
2.	Introduction to the Department	 4
3.	Knowledge of Two Major Religious Traditions	 4
4.	Departmental Programmes	 4
5.	Services Available to Students	 9
6.	The Boyd Sinyard Award	 9
7.	Concordia Religion Students' Association	 9
8.	Course Offerings & Descriptions 2014-15 Fall/Winter	 10
9.	Department of Religion 2014-15 Fall/Winter Timetables	 28

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http://www.alignmentsonline.com/GraphicRes/crscent1.jpg
www.kcmetro.cc.mo.us/longview/socsci/philosophy/religion/symbols.htm

This course guide has been prepared months in advance of the 2014-2015 academic year and information contained herein is subject to change. Students are advised not to purchase any texts without the approval of the professor concerned.
Due to the renumbering of courses in the Department, students should consult the list of equivalent undergraduate courses in the back of the 2014-2015 undergraduate calendar.

FACULTY

A list of the full-time faculty follows below. All possess degrees from universities and/or schools of advanced studies that represent the best academic centres for the study of religion in North America and India. All have published books that have made a contribution to their particular fields of study, have published in learned journals and given papers at learned societies. They have also won a reputation among their students for being good teachers, concerned about the quality of instruction at Concordia University, as well as for being "available" and committed to the development of a more meaningful student life.

Full-Time Faculty

Chair
Lorenzo DiTommaso, Ph.D. (McMaster)

Professors
Richard Foltz, Ph.D. (Harvard)
Norma Joseph, Ph.D. (Concordia)
Michael Oppenheim, Ph.D. (University of California)
Leslie Orr, Ph.D. (McGill)
Ira Robinson, Ph.D. (Harvard)

Associate Professors
Donald Boisvert, Ph.D. (University of Ottawa)
Lynda Clarke, Ph.D. (McGill)
Naftali Cohn, Ph.D. (University of Pennsylvania)
Carly Daniel-Hughes, Ph.D. (Harvard)
Marc des Jardins, Ph.D. (McGill)
André Gagné, Ph.D. (Université catholique de Louvain/Université de Montréal) cross-appointed with Theology
Shaman Hatley, Ph.D. (University of Pennsylvania)
Norman Ravvin, Ph.D. (Univ. of Toronto) – Chair in Quebec & Canadian Jewish Studies

Assistant Professors
Hillary Kaell, Ph.D. (Harvard)
Marc Lalonde, Ph.D. (Concordia)

INTRODUCTION TO THE DEPARTMENT

General Objectives

The Department of Religion is dedicated to the academic study of religions and other social and cultural phenomena in so far as they have been influenced or affected by religions. We are interested in the comparative study of many religions. Although we do study how many religious traditions articulate and defend their own self-understandings, we treat these theologies and buddhologies academically and comparatively.

Nature of Religious Studies

The academic study of religion is a multi-disciplinary enterprise. It involves the historical examination of religious movements, the literary analyses of their literatures, philosophical reflections on beliefs and teachings, the social scientific investigations of their rituals, practices, texts, and institutions, the psychological study of their participants and ethical inquiries regarding both their moral writings and social roles.

Correspondingly, the faculty in the department have been trained in a number of academic disciplines including history, sociology, anthropology, literary studies, philosophy, psychology and theology as well as in the study of particular religious traditions.

KNOWLEDGE OF TWO MAJOR RELIGIOUS TRADITIONS

The Department believes that every Major or Honours student in Religion or in Judaic Studies should possess, at time of graduation, a knowledge of at least two major religious traditions. For example, the student who is pursuing a Major in Judaic Studies will take some courses in a religious tradition other than Judaism. This basic principle reinforces the emphasis upon the centrality of the discipline of the History of Religions. A particular religious tradition can best be understood in the context of the general religious history of humankind.

DEPARTMENTAL PROGRAMMES

The Department of Religion offers at the undergraduate level: minors, majors and honours programmes in Religion and in Judaic Studies. The degree requirements for all of these programmes can be found below. We also offer several graduate programmes: an M.A. in the History and Philosophy of Religion, an M.A. in Judaic Studies, and a Ph.D. in Religion. For further information on our graduate programmes, please contact the graduate programme assistant at 848-2424 ext.2077.

Women and Religion

As part of the Department of Religion's undergraduate curriculum, a concentration in **Women and Religion** is offered. A variety of special courses are included in the regular program for the BA major in Religion. Religion majors can focus on this area for either the primary or secondary concentration requirements.

The study of women and religion is a growing field in which the Department of Religion of Concordia University has long been a leader. This structured concentration solidifies our commitment to this field and enables us to prepare students in a systematic and consistent fashion. The concentration furthers the work of the department in that it will allow students to pursue course work from a comparative, cross-cultural and multi-tradition perspective. The study of the role of women in the history and practice of religion introduces our students to an exciting and vital area of study.

Degree Requirements

60 B.A. Honours in Religion:

12 In a language related to thesis; or in a related discipline such as: Anthropology, Classics, English Literature, History, Philosophy, Sociology, Women's Studies.
6 Chosen from RELI 209^3, 210^3, 214^3, 215^3
21 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
6 RELI elective credits at 300 or 400 level
3 RELI 409^3
6 RELI 410^6

42 B.A. Major in Religion

6 Chosen from RELI 209^3, 210^3, 214^3 or 215^3
21 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
6 RELI elective credits at 300 or 400 level
3 RELI 409^3

24 Minor in Religion

6 Chosen from RELI 209^3, 210^3, 214^3 or 215^3
18 RELI elective credits (chosen in consultation with Departmental advisor)

60 B.A. Honours in Judaic Studies

12 Chosen from: HEBR 210^6, HEBR 241^3, HEBR 242^3, RELI 401^3
Students who demonstrate fluency in Hebrew by a written examination may substitute RELI courses at the 300 and 400 level approved by the departmental advisor.
6 Chosen from RELI 209^3, 210^3, 214^3, 215^3
3 RELI 220^3
9 Chosen from RELI 301^3, 326^3, 327^3, 328^3
9 Chosen from RELI 329^3, 336^3, 338^3, 339^3, 381^3, 391^3, 392^3, 395^3, 407^3
6 Chosen from RELI 223^3, 224^3, 225^3, 226^3, 302^3, 316^3, 318^3, 319^3, 320^3, 321^3, 322^3, 323^3, 324^3, 325^3 or other appropriate courses approved by the departmental advisor
3 Chosen from RELI 332^3, 334^3, 335^3 or other appropriate courses approved by the departmental advisor
3 RELI elective credits at the 300 or 400 level
3 RELI 409^3
6 RELI 410^6

48 B.A. Major in Judaic Studies

12 Chosen from Hebrew Language: HEBR 210^6, HEBR 241^3, HEBR 242^3, RELI 401^3
Students who demonstrate fluency in Hebrew by a written examination may

substitute RELI courses at the 300 and 400 level approved by the departmental advisor.

6 Chosen from RELI 209[3], 210[3], 214[3], 215[3]
3 RELI 220[3]
9 Chosen from RELI 301[3], 326[3], 327[3], 328[3]
9 Chosen from RELI 329[3], 332[3],334[3] , 335[3] ,336[3], 338[3], 339[3] 381[3], 391[3], 392[3], 395[3], 407[3] or other appropriate courses approved by the departmental advisor
6 Chosen from RELI 223[3], 224[3], 225[3], 226[3], 302[3], 316[3], 318[3], 319[3], 320[3], 321[3], 322[3], 323[3], 324[3], 325[3] or other appropriate courses approved by the departmental advisor
3 RELI 409[3]

24 Minor in Judaic Studies

6 Chosen from RELI 209[3], 210[3], 214[3 a] , 215[3]
3 RELI 220[3]
6 Chosen from RELI 301[3], 326[3], 327[3], 328[3]
9 RELI elective credits at the 300 or 400 level (chosen in consultation with the departmental advisor)

24 Minor in Iranian Studies

3 RELI 318[3]
3 Chosen from ANTH 323[3] or ANTH credits dealing with the peoples and cultures of Iran or Persia and approved by the departmental advisor
3 Chosen from CLAS 230[3] or HIST 219[3]; HIST 240[3], 241[3], 467[3], POLI 391[3], 395[3]
3 Chosen from RELI 224[3], 316[3], 317[3], 319[3], 383[3], 411[3]
6 Chosen from RELI 412[3], 414[3] or RELI courses dealing with the religions of Iran or Persia
6 Credits chosen from any courses dealing primarily with Iran or the Eurasian regions historically influenced by Iranian and Persian culture and approved by the departmental advisor

NOTE: Any of the courses above may be substituted by an appropriate course approved by the departmental advisor.

Areas of Concentration

A - Asian Religions (21 credits) - chosen from any of the following:

RELI 224[3] Introduction to Islam,
RELI 225[3] Introduction to Hinduism
RELI 226[3] Introduction to Buddhism
RELI 316[3] Medieval Islam
RELI 318[3] Shiite Islam
RELI 319[3] Modern Islam
RELI 340[3] Veda & Upanishads: Fountainhead of Hindu Thought
RELI 341[3] Hindu Sadhana: From Yajna to Yoga
RELI 342[3] The Golden Age of Bhakti
RELI 346[3] From Rammohun Roy to Gandhi and After
RELI 347[3] Religion and the Arts in South & Southeast Asia
RELI 348[3] Religion and Society in South & Southeast Asia
RELI 349[3] Religions of China and Japan
RELI 350[3] Theravada Buddhism
RELI 364[3] Mahayana Buddhism
RELI 383[3] Women and Religion: Islam

RELI 384[3] Women and Religion: Hinduism
RELI 385[3] Women and Religion: Buddhism
RELI 411[3] Studies in Qur'an and Hadith or other appropriate courses approved by the departmental advisor

B - Christianity (21 credits)

3 RELI 223[3] Introduction to Christianity

12 Chosen from RELI 301[3] Biblical Studies I: The Hebrew Bible, RELI 302[3] Biblical Studies II: Christian Origins, RELI 320[3] Catacombs, Crusades and Convents: History of Christianity I, RELI 321[3] Mystics, Heretics and Reformers: History of Christianity II, RELI 322[3] From Toleration to Political and Social Activism: History of Christianity III or other appropriate courses approved by the departmental advisor

6 Christianity elective credits at the 300 or 400 level

C - Judaism (21 credits)

3 RELI 220[3] Introduction to Judaism

3 RELI 30l[3] Biblical Studies I: The Hebrew Bible

6 Chosen from: RELI 326[3] Ancient Judaism, RELI 327[3] Medieval Jewish Thought & Institutions, RELI 328[3] Modern Judaism or other appropriate courses approved by the departmental advisor

9 Judaic Studies elective credits at the 300 or 400 level

D - Women and Religion (21 credits)

3 RELI 233[3] Introduction to Women and Religion

6 Chosen from: RELI 381[3] Women and Religion: Judaism
RELI 382[3] Women and Religion: Christianity
RELI 383[3] Women and Religion: Islam
RELI 384[3] Women and Religion: Hinduism
RELI 385[3] Women and Religion: Buddhism
RELI 391[3] Women and Jewish History: Ancient & Medieval
RELI 392[3] Women and Jewish History: Modern or other appropriate courses approved by the departmental advisor

9 Chosen from: RELI 372[3] The Human Body in Religious Faith and Practice
RELI 380[3] Sexuality in the History of Religion
RELI 387[3] Goddesses and Religious Images of Women
RELI 389[3] Women's Ritual: Expressions and Expertise
RELI 406[3] Feminist Hermeneutics & Scripture
or other appropriate courses approved by the departmental advisor

3 Women and Religion elective credits at the 300 or 400 level

E – Islam (21 credits)

6 Chosen from: RELI 224[3], 316[3], 319[3]

12 Chosen from: RELI 314[3], 315[3], 317[3], 318[3], 348[3], 383[3], 412[3]: from 316 or 319 if not taken to satisfy requirements in first category; from 411 or 416 if not taken to satisfy requirements in third category: or other appropriate courses approved by the departmental advisor

3 Chosen from RELI 411 or 416; or other appropriate courses approved by the departmental advisor

NOTE: Majors in Religion concentrating in Islam may count up to six credits of Arabic toward the Islam concentration. Honours students concentrating

in Islam must take at least nine credits of Arabic, to be counted in the 12-credit "language related to thesis" category of the Honours program. Honours students may also count an additional six credits of Arabic toward their program.

NOTE: Students who demonstrate fluency in Arabic by a written examination may substitute RELI courses at the 300 and 400 level approved by the departmental advisor.

Southern Asia Studies

The Department of Religion participates with History, Political Science and several other departments in the Southern Asia Studies Programme which offers a major and a minor as follows:

MAJOR (42 credits)

6 credits History 261 and Religion 215

6 credits History 364, 347, 393 or 462 and/or any Special Topics course(s) on Southern Asia in the same Department

3 credits Political Science 336 and/or any Special Topics course(s) on Southern Asia in the same Department,

9 credits Religion 224, 225, 226, 318, 340, 341, 342, 346, 347, 348, 350, 384

NOTE: Any of the above courses may be substituted by a Special Topics course on Southern Asia in the same Department and approved by the departmental advisor.

18 credits Chosen from any relevant courses in the core disciplines, including Special Topics courses (not already counted towards the above requirements) or courses dealing with Southern Asia in the Departments of Economics, Education, English, Geography, Sociology/Anthropology, The Faculty of Fine Arts, and the John Molson School of Business.

MINOR (24 credits)

6 credits History 261 and Religion 215

6 credits History 364, 347, 393 or 462 and/or any Special Topics course(s) on Southern Asia in the same Department

Political Science 336,

Economics 311, 319

6 credits any from Religion 224, 225, 226, 318, 340, 341, 346, 347, 348, 350, 384; or FMST 335

NOTE: Any of the courses above may be substituted by an appropriate course on Southern Asia approved by the departmental advisor.

6 elective credits from any courses dealing primarily with Southern Asia, and Special Topics courses in any discipline with a Southern Asia theme or focus. Other courses may be substituted for many of the above with the Programme Advisor's permission.

Please see the Undergraduate Calendar for further details on the Southern Asia Studies Programme.

For more information, contact:

Dr. Lynda Clarke: lynda.clarke@concordia.ca or Dr. Marc Lalonde: marc.lalonde@concordia.ca

SERVICES AVAILABLE TO STUDENTS

Student Advising
Students who have questions concerning their programme of study or need assistance relating to academic difficulties can contact the Department either by phone (848-2424, ext. 2065) or email religion@alcor.concordia.ca and make an appointment to meet with an undergraduate advisor.

Undergraduate Listserve
Religion students and students taking one or more Religion courses have the option of being added to the Religion Undergraduate Listserve. This listserve helps to keep students informed of upcoming events, guest speakers and academic deadlines.

Department Web Page
Visit the Department's webpage and find information on the various courses offered, course outlines, faculty research interests, guest lectures and conferences, information on our graduate programmes plus much more:
http://religion.concordia.ca

THE BOYD SINYARD AWARD

Each year the Boyd Sinyard award is given to the outstanding graduating student in Religion. The award is named after the first chairman of the Department of Religion at Sir George Williams University.

CONCORDIA RELIGION STUDENTS' ASSOCIATION (CRSA)

If you are studying within the Department of Religion (i.e. if you are an Honours, Major, Minor or just taking a course offered by the department), you are a member of the CRSA. CRSA is a student-administered organization dedicated to fostering community and expanding the educational experience of all Religion students. Each year the executive branch of CRSA (five students elected to plan and administer CRSA affairs) offers Religion students the chance to meet each other and faculty at various social gatherings, as well as the opportunity to enliven their education by attending CRSA sponsored lectures given by learned academics and religious thinkers from all parts of the world. CRSA members are urged to take advantage of the student lounge located in the basement of annex R (2050 Mackay). This is a place where students can study, hang out or use the free phone. If you would like more information about CRSA, leave a message in our mailbox at the Department of Religion.

COURSES
SUMMER 2014
(May 7 – June 23)

RELI 313/1 AA (3 credits) T.J. 1230-1500
ZOROASTRIANISM
Instructor: Azadeh

Zoroastrianism, though counting no more than a few hundred thousand practitioners today, is one of the most significant traditions in the history of religions, providing a world-view and ethical framework later adopted by Judaism, Christianity, and Islam. This course covers the 3,000-year history of Zoroastrianism, including controversies surrounding its origins, its contributions to other religions, its eventual decline, and the Zoroastrian diaspora of contemporary times. Readings from the Avesta and other texts are in English translation.

RELI 355/1 AA (3 credits) M.W. 1445-1715
RELIGION AND VIOLENCE
Instructor: Marc Lalonde

This course explores how religion may be seen to engender or exacerbate violence, as well as the ways that religion may critique, prevent or even offer alternatives to violence. Sacred writings, theologies, rituals and communal actions of particular communities are studied, as well as notions of the self, the group, others, outsiders and enemies. In particular, the life-work and writings of such key figures as Mahatma Gandhi and Martin Luther King are studied in order to provide some religious perspectives on the relationship between non-violence and the resistance to injustice.
Note: *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

COURSES
FALL AND WINTER 2014-2015
(/2 = Fall /4 = Winter)

RELI 209/4 - A (3 credits) FG-C080 W.F. 0845-1000
THE RELIGIOUS IMAGINATION
Instructor: ~~Annie~~ Marion Nuna

This course explores the conceptual elements that underlie the religious experience. These elements include the notion of the sacred, beliefs, cosmologies and myths, the origins and understanding of evil, ethics and salvation. **Note**: *Students who have received credit for RELI 211 may not take this course for credit.*

RELI 210/2– A (3 credits) H 561 T.J. 0845-1000
RELIGION IN PRACTICE
Instructor: Susan Minglu

This course focuses on the day-to-day practice of religious traditions. Included are the expression of religious experiences through art, music, and scripture; transmission of these religious expressions through ritual, worship and mystical/ecstatic practices; and the construction and maintenance of different types of religious authority and communal identities. **Note**: *Students who have received credit for RELI 211 may not take this course for credit.*

RELI 214/2 - A (3 credits) H 535 W.F. 0845-1000
RELIGIONS OF THE WEST
Instructor: Perwaiz Joseph Bnto

This course surveys the history, doctrines, institutions, and practices of religions that arose in Western Asia, including Judaism, Christianity, and Islam. The course examines contemporary forms of religious life in those parts of the world where these traditions have spread, as well as indigenous religions. The course explores the religious activities and experiences of both women and men within these various traditions. **Note**: *Students who have received credit for RELI 213 or RELZ 214 may not take this course for credit.*

RELI 214/4 - B (3 credits) H553 MB S2.210 W.F. 1015-1130
RELIGIONS OF THE WEST
Instructor: Maria Cal

This course surveys the history, doctrines, institutions, and practices of religions that arose in Western Asia, including Judaism, Christianity, and Islam. The course examines contemporary forms of religious life in those parts of the world where these traditions have spread, as well as indigenous religions. The course explores the religious activities and experiences of both women and men within these various traditions. **Note**: *Students who have received credit for RELI 213 or RELZ 214 may not take this course for credit.*

RELI 215/4 – A (3 credits) H 553 T.J. 0845-1000
RELIGIONS OF ASIA
Instructor: ~~Perwaiz~~ Marcel Lunk

This course surveys the history, doctrines, institutions, and practices of religions that have arisen in and spread throughout Asia, including Hinduism, Buddhism, and the

religions of China and Japan. The course explores the religious activities and experiences of both women and men within these traditions. **Note**: *Students who have received credit for RELI 213 or RELZ 215 may not take this course for credit.*

RELI 220/2- A (3 credits) M.W. 1015-1130
INTRODUCTION TO JUDAISM
Instructor: Naftali Cohn

This course will examine the history of Jews and of Judaism from ancient times until the present. It will emphasize the continuities, changes and interrelationships with respect to Jewish social, religious and intellectual life through the ages. It will also carefully examine the varieties of belief and practice in contemporary Jewish life. **Note:** *Students who have received credit for RELI 222 may not take this course for credit.*

RELI 223/2 - A (3 credits) W.F.1145-1300
INTRODUCTION TO CHRISTIANITY
Instructor:

This course provides an introduction to key developments and enduring structures in the historical evolution of Christianity. It examines the variety of expressions of faith that are embodied by the Eastern churches (e.g. Greek and Russian Orthodox, Syrian) and the Western (e.g. Roman Catholic, Protestant), and traces the ways in which institutions, symbols, and rituals have in the past and continue today to carry forward the Christian tradition as a world religion in a variety of cultural contexts.

RELI 224/2 – A (3 credits) T.J.0845-1000
INTRODUCTION TO ISLAM
Instructor:

This course explores the religious tradition of Islam through the beliefs and practices of the vast number of Muslims scattered throughout the world — in the Middle East, Indonesia, India and Pakistan, North America, and other places. It examines the scriptures and common rituals or "pillars" of the religion, as well as expressions of life and culture in the past and present such as the law (shariah), the Islamic arts, and the mystical orders. The course also provides a historical framework of the classical period of Islam up to the Abbasid empire (eighth century). **Note:** *Students who have received credit for RELI 313 may not take this course for credit.*

RELI 225/2 – AA (3 credits) W. 1800-2015
INTRODUCTION TO HINDUISM
Instructor: Shaman Hatley

This course surveys Hinduism in its diverse history, sects, schools of thought, sacred texts, spiritual practices, and contemporary interpretations. We will focus on several prominent dimensions of the tradition, including the Hindu temple, mysticism and metaphysics in the Upanisads, karma and rebirth, dharma (religious duty and the cosmic/social order), moksha (liberation), gender and caste, devotional traditions, and narrative literatures. **Note**: *Students who have received credit for this topic under a RELI 298 number may not take this course for credit.*

12

RELI 226/2 – A (3 credits) H 553 W.F.1015-1130
INTRODUCTION TO BUDDHISM
Instructor: Marcel Georgia

This course introduces students to the diversity of forms of Buddhism that have emerged in history and are practiced today. It examines those aspects that are shared in common by Buddhists all over the world, including reverence for the Buddha, support of the monastic order, and adherence to the Buddha's teachings. The course explores the ways in which these ideals and beliefs are expressed through such Buddhist practices as worship, study, pilgrimage, and meditation. **Note:** *Students who have received credit for RELI 350 or 364 may not take this course for credit.*

13

RELI 233/4 – A (3 credits) H620 M.W. 1315-1430
INTRODUCTION TO WOMEN AND RELIGION
Instructor: Norma Joseph Annie

This introduction to the particular problems and issues in the study of women and religion uses case studies from various religious traditions. The course presents a survey of the different levels of participation, the complex ritual activities, and the intriguing divine imagery associated with women that are found in many religious traditions. Questions pertaining to the contemporary feminist discourse on such topics as witchcraft, matriarchy, and goddess religions are also explored.

14

RELI 298Q/2 – A (3 credits) MB 2.285 M.W. 1315-1430
INTRODUCTORY PERSIAN II xlist MODL 298C
(Selected Topics in Religion)
Prerequisite: Persian I or equivalent (to be determined by instructor)
Instructor: Manya

This course provides a continuing introduction to speaking and writing modern Persian, a language spoken by over 100 million people. Known for its rich literary tradition which stretches back several thousand years, Persian is the official language of Iran, Tajikistan, and Afghanistan. Unlike most of its regional neighbours it is a member of the Indo-European family of languages, which includes English, French, German, Russian, Greek, Sanskrit, and many others.

The course is a second semester elementary-level; it emphasizes speaking and using the language for conversation and reading as well as listening and writing. The course texts will be taught along with short articles from newspapers and books. There will also be activities such as watching films in Persian, listening to Persian music, having short skits and in-class oral presentations, and other cultural activities to help improve pronunciation, listening, reading, and knowledge about the Persian language. Each student must give a 5-10 minute presentation in class (date to be determined with Instructor). In addition, each student will have a personal project (such as making a 5-10 minute film in Persian using a cell phone, or writing a paper on any topic in Persian (topic to be discussed with Instructor) or other subjects. Students will also be strongly encouraged to communicate with each other and the Instructor in Persian and to regularly follow Persian Internet sites.

RELI 301/2 - A (3 credits) M.W.1445-1600
BIBLICAL STUDIES I: THE HEBREW BIBLE
Instructor: Naftali Cohn

An introduction to the methods and results of biblical scholarship with regard to the history, culture, and religion of ancient Israel. Particular attention is given to the major religious affirmations and theological concepts of the Hebrew Bible that have become central in the subsequent development of Judaism.

RELI 310/2 – A (3 credits) T.J.1145-1300
SELF AND OTHER: IDENTITY AND ETHICAL DEVELOPMENT
Instructor:

This course considers ethical issues arising in the context of personal and interpersonal relations, families and friendships, and health and medical care. These issues are discussed in relation to traditional and contemporary moral perspectives, both religious and non-religious. Topics covered may vary from year to year, but may include discussions of conscience and career, privacy, sexual relations, harassment, substance abuse, abortion, euthanasia, and gay and lesbian relations. **Note**: *Students who have received credit for RELZ 310 may not take this course for credit.*

RELI 312/2 – A (3 credits) M.W. 1445-1600
JUSTICE AND SOCIAL CONFLICT IN A GLOBALIZED WORLD
Instructor: Marc Lalonde

This course considers ethical issues arising in the context of social, legal, and political relations. These issues are discussed in relation to both traditional and contemporary moral perspectives, both religious and non-religious. Topics covered typically include discussions of social and economic inequality, welfare, poverty, just punishment, business ethics, public ethics, economic development, and sustainable development. **Note:** *Students who have received credit for RELI 332 or RELZ 312 may not take this course for credit.*

RELI 312/4 – A (3 credits) M.W. 1445-1600
JUSTICE AND SOCIAL CONFLICT IN A GLOBALIZED WORLD
Instructor: Marc Lalonde

This course considers ethical issues arising in the context of social, legal, and political relations. These issues are discussed in relation to both traditional and contemporary moral perspectives, both religious and non-religious. Topics covered typically include discussions of social and economic inequality, welfare, poverty, just punishment, business ethics, public ethics, economic development, and sustainable development. **Note:** *Students who have received credit for RELI 332 or RELZ 312 may not take this course for credit.*

RELI 316/4 - A (3 credits) T.J. 1145-1300
CLASSICAL ISLAM
Instructor:

The course explores the various aspects of Muslim civilization from its initial spread from Arabia to Spain, sub-Saharan Africa, India, and China, up to the age of the

Ottoman, Safavid and Mughal empires in the 16th and 17th centuries. Special attention is given to the emergence of schools of law, theology, philosophy, and mystical orders, as well as the literature, arts, and architecture of diverse Muslim societies.

RELI 317/4 - A (3 credits) FG 8055 M.W. 1015-1130
SUFISM
Instructor: ~~Perreault~~ Jose

The course explores the emergence and development of Islamic mysticism beginning with pious individuals in the eighth century and coalescing into institutional forms by the 10th. Attention is given to the teachings of key mystical figures, the Sufi orders, and the social role of Sufism. Sufi poetry, music, and other forms of devotion and practice are studied in the contexts of diverse Muslim societies over the past 1,000 years up to the present. **Note:** *Students who have received credit for this topic under a RELI 379 number may not take this course for credit.*

RELI 320/2 –A (3 credits) H-631 T.J. 1145-1300
CATACOMBS, CRUSADES, CONVENTS
Instructor: Bruce

This first course of the sequence on Christianity, historically considered, examines the life and thought of Christians as a minority in the Graeco-Roman world and their transition to a position of power. The course studies the rise of monasticism after the collapse of the Roman Empire, the construction of medieval Christianity and its flowering with the founding of the Friars amid the great theological syntheses of the 13th century. Saint Augustine, Saint Francis and Aquinas are the key figures studied. **Note**: *Students who have received credit for RELI 303 may not take this course for credit.*

RELI 331/4 – A (3 credits) H-820 T.J. 1015-1130
LITERATURE AND THE HOLOCAUST
(xlisted ENGL 398X)
Instructor: Norman Ravvin Claire

Religious, historical, literary, and political contexts have been applied to come to terms with the events of the Holocaust. All of these are relevant as students read important and provocative novels dealing with such issues as ethics, the relationship between art and history, the use of humour and popular cultural forms, as well as the way that storytelling helps direct our understanding of events that are often said to be incomprehensible. The wider impact of fiction dealing with the Holocaust on the popular media, including film, CD-ROMs, video, and news reporting, is also considered **Note:** *Students who have received credit for this topic under an RELI 398 number may not take this course for credit.*

RELI 332/2 – A (3 credits) H 423 T.J. 1015-1130
CANADIAN JEWISH LITERATURE
(xlisted ENGL 398Z)
Instructor: Norman Ravvin

This course explores the Jewish voice in Canadian literature which can be seen to be the first opening toward a multicultural tradition in this country. Writers such as A.M. Klein, Mordecai Richler, Henry Kreisel, and Leonard Cohen created an English-language tradition of Jewish writing that is varied, provocative, and lively. Students look at novels,

short stories, some poetry, memoir, and criticism. Students also consider non-Jewish authors, such as Gwethalyn Graham and Mavis Gallant, who were among the first to write about Jewish characters for an English-speaking Canadian audience. This course allows students to consider issues related to Canadian identity and culture, ethnic studies, and multiculturalism alongside literary questions. **Note**: *Students who have received credit for this topic under an RELI 335 number may not take this course for credit.*

24 **RELI 339/2 – A** (3 credits) H 539 T.J. 1445-1600
IMPACT OF THE HOLOCAUST ON RELIGIOUS THOUGHT
Instructor: Michael Oppenheim

This course will explore some of the ways that Jewish thought, and, secondarily, Christian thought have responded to the destruction of European Jewry, the *Shoah* or Holocaust. Although Jewish and Christian thinkers have regarded the Holocaust as both unthinkable and unimaginable, they have felt compelled to confront it. We will look at the effort of philosophers and theologians to access the magnitude of the event, the challenges that it poses to Jewish and Christian life, tradition, and thought, and the responses required to meet its challenges. Among the thinkers that will be studied are: Alice Eckardt, Rosemary Ruether, Martin Buber, Abraham Heschel, Eliezer Berkovits, Richard Rubenstein, Elie Wiesel, Emil Fackenheim, Irving Greenberg, and Emmanuel Levinas. **Note**: *Students who have received credit for RELI 358 may not take this course for credit.*

25 **RELI 340/4 - AA** (3 credits) H-623 J.1800-2015
VEDA AND UPANISHADS
Instructor: Shaman Hatley

This introduction to the religious concepts, practices, and wisdom of ancient India is based on the literature of the Vedic period, including the Upanishads. The course examines the contribution of various aspects of the Vedic tradition to the development of Hinduism, and explores the interaction among religions in the ancient period.

26 H 420
RELI 343/4 - A (3 credits) J.1315-1600
YOGA IN HISTORY, THOUGHT AND PRACTICE Patna
Instructor: Shaman Hatley

This course examines the history, thought, and practices of Yoga in their religious and cultural contexts. In the modern West, Yoga has become popular as a secular form of exercise. However, as this course shows, the diverse Yoga traditions of India have also involved sophisticated analyses of the mind and systems of meditation. Intrinsic to no single religion, Yoga has had roles in most South Asian traditions, including Hinduism, Buddhism, Jainism, and Sufism or Islamic mysticism. The course surveys this rich history, and the various forms of meditative and physical discipline Yoga has entailed. **Note***: Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

27 **RELI 355/4 AA** (3 credits) FG 6070 W. 1800-2015
RELIGION AND VIOLENCE Ashely
Instructor: Marc Lalonde
This course explores how religion may be seen to engender or exacerbate violence, as well as the ways that religion may critique, prevent or even offer alternatives to violence. Sacred writings, theologies, rituals and communal actions of particular communities are

studied, as well as notions of the self, the group, others, outsiders and enemies. In particular, the life-work and writings of such key figures as Mahatma Gandhi and Martin Luther King are studied in order to provide some religious perspectives on the relationship between non-violence and the resistance to injustice. **Note:** *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

RELI 360/2 - A (3 credits) H 403 T.J.1015-1130
RELIGIONS OF CHINA
Instructor: Marc des Jardins

This course concentrates on the historical development of Chinese religions from the earliest periods of Chinese civilization to contemporary times. It investigates the relationships among the classical religious traditions as portrayed through scriptures, commentaries, and rituals. Focus is placed on the unfolding of the five great religious currents of China: the classical imperial cults, Daoism, Confucianism, Buddhism, and popular cults. **Note:** *Students who have received credit for RELI 349 may not take this course for credit.*

RELI 362/2 - A (3 credits) FG 8080 T.J. 1445-1600
RELIGIONS OF TIBET
Instructor: Marc des Jardins

The goal of this course is to familiarize students with current issues in Tibetan studies and to enhance understanding of Tibetan religion in Tibet, China and the rest of the world. It examines the "nameless" popular religions of Tibet, including mountain cults, shamanism, spirit possession and a variety of manifestations of popular religion. Students become familiar with the main schools of Tibetan Buddhism and the Bon religion, their history, dogma, lineages, philosophical enquiries, ritual and ascetic practices. **Note**: *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

RELI 371/4 - A (3 credits) H 509 T.J.1015-1130
RELIGION AND HEALING
Instructor: Marc des Jardins Christophe

This course looks at the interactions between religious beliefs and practices and healing beliefs and practices, both in traditional and contemporary settings. Topics typically include examinations of shamanism, folk medicine, spiritual healing, complementary and alternative medicine, and the relations between faith and established medical practices. Topics are discussed in relation to various religious traditions.

RELI 372/4 – A (3 credits) H 1070 M.W. 1145-1300
THE HUMAN BODY IN RELIGIOUS THOUGHT AND PRACTICE
Instructor: Donald Boisvert Alexander

This study of religious attitudes to the human body focuses on the body as a foundation for religious symbolism, religious community and identity, ritual, and religious experience. The course examines these problems with reference to various religious traditions. Issues examined include purification of the body; eating; mortification and mutilation of the body; attitudes towards dead bodies and physical immortality; attitudes towards bodies as gendered; embodied spirituality and incarnation.

H-531 Fri 13:15-16:
RELI 376/4 – A (3 credits) ~~GN-H100~~ T.J. ~~1445-1600~~
PSYCHOLOGY OF RELIGION Manon
Instructor: Michael Oppenheim

The discipline of Psychology of Religion can usually be described in terms of two streams. The first is experimental and empirical and the second "humanistic", philosophical and theoretical. This class will focus on the second stream. It will seek insights from the convergence of the disciplines of psychology and religious studies in addressing such questions as: What does it mean to be religious? What is the role of religion in individual development? What is the place of relationships to others in religious life? How is authenticity characterized? How are gender differences treated in the psychology of religion? We will explore some of the classical psychological theories of religion, those developed by James, Freud, Erikson, and Jung, as well as more recent developments by post-modern and feminist theorists.

RELI 378/4 - A (3 credits) FG-B060 T.J. 1315-1430
DEATH AND DYING Elene
Instructor: Hillary Kaell

This course provides a comparative perspective on the variety of conceptions and practices related to death and dying that are found in different world religions. In addition, the course considers how people in contemporary North American society utilise traditional religious concepts and rituals, scientific understandings and medical procedures, or innovative combinations of ideas and practices to cope with, and make sense of, the problem of death. Lectures, discussions and some small group work will constitute the major teaching methods. Guest lecturers will be invited. Students should complete the course with some general understanding of, and critical appreciation for, the ways in which different religious traditions explain death and its attendant issues, and how these might assist individuals in coping with their own death or that of others.

RELI 380/2 A (3 credits) FG-B060 W.F. 1315-1430
SEXUALITY IN THE HISTORY OF RELIGIONS ~~Sarah H~~, Mona Karl
Instructor:

This course examines, from a comparative and historical perspective, the interplay between religion and sexuality. It looks at the development of attitudes towards sexuality within diverse religious traditions, and religious manifestations of sexuality. Topics include, among others: human reproduction, gender roles and identity, birth control, abortion, celibacy, sexual variance, and homosexuality.

RELI 382/4 – A (3 credits) H403 T.J.1145-1300
WOMEN AND RELIGION: CHRISTIANITY
Instructor: Meaghan

The focus of the course is the role of women and the conflicting patterns of gender construction in the history of Christianity. Through a critical use of primary and secondary sources, both visual and textual, the course explores the sources of women's power and subordination in order to illuminate the relationship between gender and the Christian tradition.

RELI 383/2 AA (3 credits) W. 1800-2015
WOMEN AND RELIGION: ISLAM
Instructor: Lynda Clarke

This course explores past and present debates among Muslims about the ideal status of women in Islam. The historical and legal background — the material of the debate — is examined first. The class then considers how a variety of discourses, ranging from conservative to Muslim-feminist, treat and manipulate this material.

RELI 384/4 AA (3 credits) W. 1800-2015
WOMEN AND RELIGION: HINDUISM
Instructor: Leslie Orr

This course examines the roles and activities of Hindu women. Issues to be considered include the construction in history of models for the "Hindu woman" and the ways in which such models have shaped Hindu women's lives and experience, the religious activities of Hindu women, the contemporary concerns. The relation between abstract Hindu conceptions of "the feminine" — as a force to be revered, regulated, or repressed — and the actual circumstances and activities of Hindu women, both in the present and in the past, is discussed.

RELI 385/2 A (3 credits) J. 1315-1600
WOMEN AND RELIGION: BUDDHISM
Instructor: Leslie Or

This course explores the situation, activities, and experiences of women within Buddhism. Using an historical approach, the course examines the circumstances of women in early Buddhism, and traces subsequent developments in India, Tibet, Southeast Asia, the Far East, and the West, up to the present day.

RELI 386/4 - AA (3 credits) T.2030-2245
WITCHCRAFT, MAGIC AND RELIGION
Instructor:

This course approaches the study of magic, witchcraft, and religion from a variety of perspectives. Taking examples from indigenous cultures, the ancient world, medieval Europe, the early modern period and contemporary movements, the practices and rituals that have been labeled magic or witchcraft are examined, along with the responses to them. The course explores how magicians and witches view themselves, how different cultures relate to them, and how magic, witchcraft, and religion merge and diverge. **Note**: *Students who have received credit for this topic under an RELI 398 number may not take this course for credit.*

RELI 387/2 - A (3 credits) T.1315-1600
GODDESSES AND RELIGIOUS IMAGES OF WOMEN
Instructor: Norma Joseph/Leslie Orr

This comparative survey of female divinity and feminine imagery studies various religious traditions. Among the issues to be explored are the imaging of goddesses as mothers; the conception of forces like fertility, energy, materiality, and knowledge as feminine; the correspondences and relations between goddesses and women; and the contemporary feminist recovery of the Goddess.

MB- 52.210

RELI 389/4 –A (3 credits) T.1315-1600
WOMEN'S RITUAL EXPRESSIONS
Instructor: Norma Joseph/Leslie Orr

Taylor

This comparative examination of the contexts and patterns of women's ritual lives looks at various religious traditions. In addition to considering women's activities in formal or public ritual contexts, this course focuses especially on the importance of women as ritual specialists and authorities in the context of the home.

RELI 393/4 - A (3 credits) M. 1600-1815
WOMEN IN ISRAEL MB 3.255
Instructor: Norma Joseph

This course explores women's experience in the development of Israeli society. Students are introduced to the history, social planning, politics and religious authority that have shaped the current status of women in Israel.

RELI 394/4 – AA (3 credits) H 553 W. 2030-2245
HISTORY OF SATAN
Instructor: Mana Spiros

This course investigates the origins, development, and significance of personified evil, that is Satan and his demons, in early Judaism and in the history of Christianity. Consideration is given to some of the most important literary and visual depictions of this figure and his story from the ancient world through the Middle Ages to present day. The course sheds light on how intellectuals thought of this figure and also how Satan came to play an important role in popular culture down through the centuries. **Note**: *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

RELI 398Q/2 – A (3 credits) MB 52.105 W.1315-1530
PHILOSOPHY OF RELIGION
(Selected Topics in Religion)
(xlisted PHIL 398C/RELI 629R)
Instructor: Michael Oppenheim

This course introduces students to some classical and contemporary discussions and research in the field of Philosophy of Religion. It will explore such standard topics as: the nature of religion, religious experience, faith and reason, religious language, religion and science, religious diversity, and religion and morality. We will also come to see in what ways comparative Philosophy of Religion and feminist Philosophy of Religion challenge the very nature, parameters, and traditional questions of Philosophy of Religion as a whole.

RELI 398U/2 – A (3 credits) B HIST 398S H-540 T.J.1445-1600
~~CHRISTIANITY IN NORTH AMERICA~~: HISTORY AND PRACTICE
(Selected Topics in Religion) North American Christianity
Instructor: Hillary Kaell

This course introduces students to the history of Christianity in the U.S. from the 1630s to the present, with an emphasis on the period after 1865. It asks how religion has shaped

people's lives, the country's laws, and the public culture. Key historical moments and movements under consideration include Puritanism, revivals and awakenings, global missions, slavery, modernism and fundamentalism, anti-Communism and Pentecostalism.

This is a lecture and discussion course that presumes no prior knowledge of American religious history. Students must, however, be able to read and understand all of the relevant texts for the course. This course is a 300 level so is not recommended for first-year students.

RELI 398Z/4 – A (3 credits) F6 8080 M.W 1015-1130
ANGELS AND DEMONS
(Selected Topics in Religion
Instructor: Naftali Cohn

In this course, we piece together the Jewish version of the supernatural world. Our investigation introduces the students to the varieties of Jewish belief and experience that have existed from ancient times to today; the ways of thinking about Jewish and human experience that have shifted and evolved over time; and the different reasons why authors may choose to engage in the supernatural world.

RELI 409/2– A (3 credits) H634 H423 M.1800-2015
METHODOLOGY AND THE STUDY OF RELIGION
Instructor: Marc Lalonde
Prerequisite: Permission of the department

This class explores the conceptual and practical foundations that have established the discipline and study of religion as it has developed over the last century or so. At the conceptual level we will be concerned to enquire: how have scholars gone about the study of religion? What sorts of approaches and methods have they relied on? What are the suppositions of these approaches and methods? What kinds of languages and philosophies have been used to explain such scholarly efforts? We will also attend to the various interests that have inevitably guided such research. What are these interests? What are their sources and inspiration? How are they related to wider social, cultural, and historical realities? Thus ours will be a critical examination of religious studies as we endeavour to understand, analyze, and situate the component parts that make up the method and study of religion today. However, we will also be concerned to put these critiques into practice. Toward that end, a portion of this course will be devoted to a guided fieldwork project.

RELI 498H/2 - AA (3 credits) H513 J. 1830-2045
(cross-listed with RELI 612B/2 A)
STUDIES IN ISLAMIC MYSTICISM
Instructor: Lynda Clarke
Prerequisite: Permission of the department

Using texts of selected Sufi thinkers, students explore mystical experience as expressed in the Islamic tradition. Perspectives from comparative mysticism are applied in the reading. Although the course is given in translation, the Persian or Arabic texts will be made available for those learning or able to read the original languages. The mystic considered in 2014 is Jalal al-Din Rumi, also known as Mevlana or Mowlana, and the basic text is his "Meaning of All Things" (*Masnavi*). *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498K/2 – A (3 credits) H 513 T. 1600-1815
(cross-listed with RELI 698M, ENGL 498C)
AUTOBIOGRAPHY AND JEWISH IDENTITY
Instructor: Norman Ravvin
Prerequisite: Permission of the department

This course will approach autobiography from a creative and scholarly standpoint. We will explore the genre, from the particular position of Jewish writing and culture. Students will have the opportunity, as part of their written work, to write their own autobiographical diary or memoir. This will allow us to approach things historically, generically as well as personally. The course meetings will include conventional lectures as well as some in-class discussion of students' own writing. Students of Jewish history, literature, creative writing and cultural studies will find their backgrounds intersect with the course's approach. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

RELI 498L/4 – A (3 credits) ~~T.1800-2015~~
(cross-listed with RELI 698N and ENGL 498P) T, 18:30-20:45
HEBREW BIBLE AND CONTEMPORARY LITERATURE
Instructor: Norman Ravvin
Prerequisite: Permission of the department

This course is designed to complement department offerings on religious canonical texts and on religion and literature. It will introduce students to important literary works of the past century that aim to update, revise or provocatively interrogate established religious texts and narratives. We will discuss the historical and literary character of the Hebrew Bible and its influence on broader literary traditions. We will focus on the way its narratives supply literary tradition with archetypal stories, characters and motifs. The urge to rewrite aspects of the biblical tradition recurs over time, and we seem, in the past decade, to have reentered another period of literary vitality based on the Bible. Students interested in Jewish canonical texts, modern literary canons, popular literature, biblical narrative and religious culture in the secular world will find engaging material in our readings. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

RELI 498O/4– A (3 credits) W. 1600-1815
(cross-listed with RELI 662A)
JEWISH RITUAL AND LITURGY
Instructor: Naftali Cohn
Prerequisite: Permission of the department

This course is an in-depth exploration of Jewish rituals. Applying insights from the theoretical study of ritual and with an awareness of the varying cultural contexts of Jews from ancient times to today, the course pieces together how specific rituals work, what they accomplish, and how they come together to form a "fabric" of Jewish ritual life and of lived experience more generally. *This course is a seminar format one, in which both upper level undergraduate and graduate students will be participating*

RELI 498R/4 – A (3 credits) J. 1600-1815
(cross-listed with RELI 619K)
TAOISM AND BUDDHISM IN CHINA
Instructor: Marc des Jardins
Prerequisite: Permission of the department

Daoism is a religious tradition which is indigenous to China with some of its writings dating as far back as the 6th century B.C.E. Buddhism entered China in the 2nd century C.E. and from the very beginning influenced religious practices and introduced a religious worldview which ended up affecting not only Daoism but also a wide range of issues relating to politics (religion and the state), public policies, economics and culture. Buddhism brought with it questions which had never been asked in China before which provoked reactions from all spheres of society. Daoism also influenced Buddhism to a point where ritual and meditative practices involving the pursuit of immortality, healing, martial arts and magic became prevalent in many Buddhist monasteries. This course studies these two main religious traditions of China and their interaction from the 2nd century C.E. to the contemporary scene. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

RELI 498T/4– A (3 credits) T. 1600-1815
(cross-listed RELI 649K, RELI 833R)
NORTH AMERICAN CHRISTIANITY
Instructor: Hillary Kaell
Prerequisite: Permission of the Department

This seminar examines themes in the history of American Christianity, focusing on the nineteenth century to the present. It asks how religion has shaped people's lives, the country's laws, and the public culture. In 2014, the theme is U.S. Christianity in a global perspective. We will examine the diversification of American Christianity through immigration and the impact of religious ideas from abroad, as well as how U.S. religions and religious people have impact the world through missions, media, megachurches, etc.

This is a seminar class structured around group discussion. Students should have at least some prior working knowledge of U.S. history or religion. and religious culture in the secular world will find engaging material in our readings. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

RELI 498U/2– AA (3 credits) T. 1830-2045
(cross-listed with RELI 630I)
ETHNOGRAPHY AND RELIGION
Instructor: Hillary Kaell
Prerequisite: Permission of the Department

This seminar is meant to introduce students of religion to debates and themes that have coloured the anthropology of religion over the last century. We will cover key themes and epistemologies in order to give students a base from which to think about their own fields, disciplines, historical eras. As such, this course begins with classic anthropology texts but quickly moves into contemporary issues (e.g. power/agency, materiality, post-colonialization, modernity, consumption, healing, group dynamics, individual experience). Although not a methods class, we will also think about the "reflexive" and activist turns in ethnography.

This is a seminar class structured around group discussion. Students will engage in peer teaching through book reviews and subsequent discussions. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

55 **RELI 498V/2– A** (3 credits) H 562 J. 1600-1815
(cross-listed with RELI 630Q, RELI 828E)
QUEER CHRISTIANITY
Instructor: Donald Boisvert

This course will examine the multiple critical intersections between and among alternative, non-normative genders and sexualities in the history of Christianity. In particular, it will consider the insights provided by queer theory in analyzing, understanding and critiquing this history. *This course is a seminar format one, in which both upper level undergraduate and graduate students will be participating*

56 **RELI 498X/2– A** (3 credits) H540 J. 1100-1315
(cross-listed with RELI 614L)
TANTRIC TRADITIONS OF SOUTH ASIA
Instructor: Shaman Hatley
Prerequisite: Permission of the department

This course examines the history, textual sources, ritual, philosophies, and social contexts of the tantric or "esoteric" traditions of South Asia, and explores the roles of tantric practice in the broader landscape of South Asian religion and culture. *This course is a seminar format one, in which both upper level undergraduate and graduate students will be participating*

Department of Religion - Timetable Fall 2014

	MON	TUE	WED	THUR	FRI
0845-1000		224 210	214	224 210	214
10:15-11:30	220	360 332	220 226	360 498x/614L (11-13:15) 332	226
11:45-13:00		320 310	223	320 310	223
13:15-14:30	298Q	387 (13:15-16:00)	398Q/629R (13:15-15:30) 380 298Q	385/616G (13:15-16:00)	380
14:45-16:00	312 301/650	362 398U 339	312 301/650	362 398U 339	
16:15-17:30	610 (16:00-18:15)	498K/698M (16:00-18:15)		498V/630Q/828E (16:00-18:15)	
18:00-20:15	409	498U/630I (18:30-20:45)	225 383	498H/612B (18:30-20:45)	
20:30-22:45			394		

Department of Religion - Timetable Winter 2015

	MON	TUE	WED	THUR	FRI
0845-1000		215	209	215	209
10:15-11:30	317 398Z	371 331	317 214 398Z	371 331	 214
11:45-13:00	372	382 316	372	382 316	
13:15-14:30	233	389 (13:15-16:00) 378	233	343 (13:15-16:00) 378	
14:45-16:00	312	376 373	312	376 373	
16:15-17:30	393	498T/649K/833R (16:00-18:15)	498O/662A (16:00-18:15)	498R/619K (16:00-18:15)	
18:00-20:15	609	498L/698N (18:00-20:15)	384/619V (18:00-20:15) 355	340	
20:30-22:45		386			